



JERUSALEM



And did those feet in ancient time
Walk upon England's mountains green?
And was the Holy Lamb of God
On England's pleasant pastures seen?
And did the countenance divine
Shine forth upon our clouded hills?
And was Jerusalem builded here
Among these dark satanic mills?

Bring me my bow of burning gold!
Bring me my arrows of desire!
Bring me my spear! O clouds, unfold!
Bring me my chariot of fire!
I will not cease from mental fight,
Nor shall my sword sleep in my hand,
Till we have built Jerusalem
In England's green and pleasant land.

Words: William Blake Music: Sir Hubert Parry

VAUXHALL MALE VOICE CHOIR - A BRIEF HISTORY

Born in the grim wartime days of 1943 as a respite from war work, the choir, in only a few years, had soon gained quite a reputation locally and broadcast to our forces on radio. Of the seven choirs flourishing in Luton during that period, it is the only survivor to this day. With the welcome support of Vauxhall Motors it grew to a choir of over seventy choristers during the 1970's entering and winning several competitions. During the 1980's it sang with famous massed military bands in the regular pageants held at the Luton Football Ground.

The choir is currently 50 strong and sings now mainly for enjoyment and charitable causes. Members also enjoy singing in massed choirs and indeed have held massed events at their Luton factory, Dunstable and St Albans Abbey.

Last year proved to be a fruitful and successful time for the choir — they celebrated, in style, their seventieth birthday with a massed concert in Dunstable and a mini-tour of Cornwall. This year the choir have just returned from its annual 'long-weekend' away, this time to the Isle of Wight.

We are honoured to have been invited to sing in the delightful Church of St Andrew here in the village of Langford.

THE VAUXHALL MALE VOICE CHOIR

“IN CONCERT”

at

St Andrew's Church Langford

Musical Director: Phillida Driver

**Assistant Musical Director:
David Goodge**

**Accompanist:
James Banville**

**Compère
Bob King**

Saturday 11th October 2014 at 7:30pm

Proceeds in aid of Church's Fabric

PROGRAMME - PART ONE

TYDI A RODDAIST (THOU GAVEST)	ARWEL HUGHES
NESSUN DORMA (FROM "TURANDOT")	PUCCINI <i>Arr Alan Simmons</i>
THE LILY OF THE VALLEY <i>Soloist: Colin Parrott</i>	SPIRITUAL (TRAD.)
ALEXANDER'S RAGTIME BAND	IRVING BERLIN <i>Arr Denys Hood</i>

ORGAN SOLO JAMES BANVILLE

WHEN THE SAINTS GO MARCHING IN	SPIRITUAL <i>Arr Denys Hood</i>
WHAT WOULD I DO WITHOUT MY MUSIC?	H. MIDDLEBROOKS / B. BELLAND <i>Arr Alwyn Humphreys</i>
MY WAY	J REVAUX / C FRANÇOIS <i>Arr Gwyn Arch</i>
BRIDGE OVER TROUBLED WATER	PAUL SIMON <i>Arr Alan Simmons</i>
RHYTHM OF LIFE (FROM "SWEET CHARITY")	CY COLEMAN <i>Arr Richard Barnes</i>

INTERVAL

PROGRAMME - PART TWO

LOVE CHANGES EVERYTHING (FROM "ASPECTS OF LOVE")	A. LLOYD WEBBER <i>Arr Robert Gillman</i>
SOFTLY AS I LEAVE YOU	A. DE VITA & H. SHAPER <i>Arr Alan Simmons</i>
MANSIONS OF THE LORD (FROM "WE WERE SOLDIERS")	NICK GLENNIE-SMITH <i>Arr B Harlan</i>
THE ROSE	AMANDA McBROOM <i>Arr Alwyn Humphreys</i>
PILGRIMS' CHORUS (FROM TANNHÄUSER)	RICHARD WAGNER

ORGAN SOLO JAMES BANVILLE

THE SONG OF THE JOLLY ROGER	C. F. CHUDLEIGH CANDISH
AUTUMN LEAVES	JOSEPH KOSMA <i>Arr Alfred Reed</i>
AFRICAN PRAYER	ENOCH SONTONGA <i>Arr Eric Jones</i>
SELECTION FROM "JESUS CHRIST, SUPERSTAR"	A. LLOYD WEBBER <i>Arr Robert Gillman</i>

Audience and Choir sing: "Jerusalem"